

## 相模原市中央区の歌

神谷由紀子 作詞

河本須美 作曲

松岡邦忠 編曲

Moderato

This musical score is for a piece titled "Song of Sagami City Chuo-ku" (相模原市中央区の歌) by Yuki Kogami (神谷由紀子) with lyrics, Susumi Kawamoto (河本須美) with music, and Kunihisa Matsui (松岡邦忠) with arrangement. The tempo is marked "Moderato". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into measures by vertical bar lines. Dynamics such as *f* (forte) and *tr* (trill) are indicated. The percussion part includes cymbals, triangle, snare drum (S.C.), and bells. The woodwind section includes flutes, oboe, clarinets in B-flat, bass clarinet, alto saxophone, tenor saxophone, and baritone saxophone. The brass section includes trumpets in B-flat, horns in F, trombones, euphonium, and tuba. The string section includes double bass and timpani.

1st Flute

2nd Flute

Oboe

Eg

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet

1st 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st Trumpet in B $\flat$

2nd 3rd Trumpet in B $\flat$

1st 2nd Horn in F

3rd 4th Horn in F

1st Trombone

2nd 3rd Trombone

Euphonium

Tuba

Str. Bass

Timpani

Cymbals, Trigl. S.D

Bells

**A**

9

Fl. 1 *dim.* *p* *cresc.*

Fl. 2 *dim.* *p* *cresc.*

Ob. *dim.* *p* *cresc.*

Fg *dim.* *p* *cresc.*

B<sup>b</sup> Cl. 1 *dim.* *p* *cresc.*

B<sup>b</sup> Cl. 2 *dim.* *p* *cresc.*

B<sup>b</sup> Cl. 3 *dim.* *p* *cresc.*

B. Cl. *dim.* *p* *cresc.*

A. Sx. 1,2 *dim.* *p* *cresc.*

T. Sx. *dim.* *p* *cresc.*

B. Sx. *dim.* *p* *cresc.*

B<sup>b</sup> Tpt. 1 *dim.* *p* *cresc.*

B<sup>b</sup> Tpt. 2,3 *dim.* *p* *cresc.*

Hn. 1,2 *dim.* *p* *cresc.*

Hn. 3,4 *dim.* *p* *cresc.*

Tbn. 1 *dim.* *p* *cresc.*

Tbn. 2,3 *dim.* *p* *cresc.*

Euph. *dim.* *p* *cresc.*

Tuba *dim.* *p* *cresc.*

Str.B *dim.* *p* *cresc.*

Tim. *dim.* *p* *cresc.*

Cym.Trg.S.D *dim.* *p* *cresc.*

Bells. *dim.* *p* *cresc.*

- 3 -

25 B

Fl. 1 *dim.* *mp*

Fl. 2 *dim.* *mp*

Ob. *dim.* *mp*

Fg *dim.* *mp*

B<sup>b</sup> Cl. 1 *dim.* *mp*

B<sup>b</sup> Cl. 2 *dim.* *mp*

B<sup>b</sup> Cl. 3 *dim.* *mp*

B. Cl. *dim.* *mp*

A. Sx. 1,2 *dim.* *mp*

T. Sx. *dim.* *mp*

B. Sx. *dim.* *mp*

B<sup>b</sup> Tpt. 1 *dim.* *mp*

B<sup>b</sup> Tpt. 2,3 *dim.* *mp*

Hn. 1,2 *dim.* *mp*

Hn. 3,4 *dim.* *mp*

Tbn. 1 *dim.* *mp*

Tbn. 2,3 *dim.* *mp*

Euph. *dim.* *mp*

Tuba *dim.* *mp*

Str.B *dim.* *mp*

Timp. *dim.* *mp*

Cym.Trg.S.D *dim.* *mp* Trgl.

Bells. *dim.* *mp*

D<sup>b</sup>M7 E<sup>b</sup>m7 A<sup>b</sup>M7 A<sup>b</sup>6

32

Fl. 1

Fl. 2

Ob.

Fg.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

Str.B

32

Timp.

32

Cym.Trig.S.D

Bells.

32

*cresc.*

*f*

*dim.*

*mf*





