

Timpani

相模原市中央区の歌

神谷由紀子 作詞
河本須美 作曲
松岡邦忠 編曲

Moderato

Timpani score for "Song of Sagami City Chuo-ku". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "Moderato". The score consists of eight staves of music, with measures numbered 6, 21, 26, 47, 52, 57, and 62. The music features various dynamics including *fp*, *f*, *dim.*, *p*, *cresc.*, *mf*, *mp*, and *rit.*. There are also markings for *cresc.* and *f* with accents. The score includes repeat signs and a final double bar line. The piece concludes with a *rit.* marking and a final double bar line.

6

21

26

47

52

57

62

fp *f* *dim.* *p* *cresc.* *mf* *dim.* *mp* *mf* *cresc.* *dim.* *mf* *cresc.* *f* *cresc.* *f* *rit.* *fp* *cresc.* *f* *cresc.*